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Red: The True Story Of Red Riding Hood





Synopsis

The New York Times BestsellerCan't wait for Beauty and the Beast to hit theaters? Satisfy your fairy tale cravings with RED, which abounds with brave heroines, gnomes, dwarves, beauties, and beasts! Red is not afraid of the big bad wolf. Sheâ ™s not afraid of anything . . . except magic. But when Redâ ™s granny falls ill, it seems that only magic can save her, and fearless Red is forced to confront her one weakness. With the help of a blond, porridge-sampling nuisance called Goldie, Red goes on a quest to cure Granny. Her journey takes her through dwarvesâ ™ caverns to a haunted well and a beastâ ™s castle. All the while, Red and Goldie are followed by a wolf and a huntsmanâ "two mortal enemies who seek the girlsâ ™ help to defeat each other. And one of them just might have the magical solution Red is looking for. . . . Liesl Shurtliff weaves a spellbinding tale, shining the spotlight on a beloved character from her award-winning debut, Rump. "Red is the most wonder-filled fairy tale of them all!â • -- Chris Grabenstein, New York Times Bestselling author of Escape from Mr. Lemoncello's Library. "Moving and filled with hope . . . the charm of Shurtliff's retelling is how she imbues the storybook tropes with vibrant humanity. "â "Shelf Awareness, starred review And don't miss Jack: The True Story of Jack and the Beanstalk, "a delightful story of family, perseverance and courage" (Booklist).

Book Information

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Hardcover: 256 pages

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Product Dimensions: 5.8 x 1 x 8.6 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews (32 customer reviews)

Best Sellers Rank: #12,420 in Books (See Top 100 in Books) #18 in Books > Children's Books >

Animals > Foxes & Wolves #273 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

#572 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Rose Red is the young granddaughter of the Witch of the Woods, which we more commonly know as Granny. While her grandmother can conjure all types of magic and witchcraft, Red isn't into it. When she was younger, she used to do magic spells with her grandma, only to have them all backfired. She vowed never to do magic again when she almost cost her granny's life.Lately, Granny had been getting ill. You'd think she'd cure herself to lessen her agony, but no. Granny couldn't perform a spell with her condition, so it's up to Red to find the ingredients for a cure. And that involved pixies and wolves. Red ventured out to the Woods and met new friends and creatures. One thing she didn't expect though, was Goldie. Always babbling about her mum, searching for a love potion, and couldn't seem to stop herself from saying inappropriate things. Yes, that's Goldie for you. And Red wasn't thrilled one bit with her. (Me, too). Pixies, bears, honey, bees, gnomes, dwarves, beast and enchanted household items. Those were just a few of the creatures that Red and Goldie encountered. But Red's biggest struggle was looking for the best solution to make her grandmother live longer and never to die ever. Can the magical wishing well fulfill her wish? Or the enchanted red roses in the beast's lair, maybe? Or perhaps the Magical Hearts would cure granny? One thing's for sure though, they're in for the biggest surprise of their lives when they finally learned who's behind the killing of the pigs and who's to really trust in the end. This had been the most exciting, if not the most truthful retelling of Red Riding Hood that I've ever read. I loved how Lies Shurtliff created a magical world that could rival Once Upon A Time (the tv series). I loved how I easily got irked by Goldilocks and The Bear. I loved how the Huntsman had deceived me in the end. I loved Grandma and all her magic spells. And I loved how Wolf made me love wolves even more. Have I spoiled you with my review already? I hope not. Because the truth is, that's only scratching the surface. Read this book and discover more and more about Red. I know you want to.

Red grew up using magicâ Â|badly. Now, she stays far away from it and only watches her Granny perform the wonders. When Granny gets sick, magic may be the only thing that can save her life. Red begins a journey to face her fears, along with the help of a chatting girl called Goldie, a mysterious wolf, and a huntsman.RED is a brilliant interweaving of fairy tales with a focus on Little Red Riding Hood, Goldilocks and the Three Bears, and even a good portion of Beauty and the Beast and Snow White and Rose Red. The connections between some of the characters from different tales are genius. In particular, the twist on Beauty and the Beast is one $I\tilde{A}\phi\hat{A}$ \hat{A}^{TM} ve never seen done before, but Shurtliff pulls it off seamlessly. The friendship between Red and Goldie is also unexpected (as those two tales are rarely put together), but they are a hilarious and sweet pair. Even if you haven $\tilde{A}\phi\hat{A}$ \hat{A}^{TM} t read Shurtliff $\tilde{A}\phi\hat{A}$ \hat{A}^{TM} s previous works, there $\tilde{A}\phi\hat{A}$ \hat{A}^{TM} s an ease of

sinking into this magical world that new and old readers alike will love. One of the masterpieces of the story is the presentation of death. Death, especially in middle grade books, is a very heavy topic. Red is worried about her Granny $\hat{A}\phi\hat{A}$ \hat{A}^{TM} s health and the potential death there. However, while death is blatantly discussed among many characters, all offering a different perspective, it never feels overwhelming or depressing. It presents death as realistically as possible with sincere thought. It allows readers of any age to ponder on such a difficult subject in a safe, honest, and even practical fashion. RED is a story of life, death, friendship, and fairy tale, and readers shouldn $\hat{A}\phi\hat{A}$ \hat{A}^{TM} t be surprised if they reach the end only to turn back to the first page for another magical experience.

Great twist on the original tale. Real character development with real girl heroism. I love this authors series of books, i.e. Rump and Jack. They take you along each journey and infuse a twist here and there for surprises. Also, look for familiar characters from other fairy tales mentioned in each story. Pure reading joy for all ages!

My 8 year old daughter loved this book. She's not a fan of all the pink frilly princess tales out there and finally in this book there is a strong female lead character. She fell in love with the character Red and was hooked especially since she already knew the general story of Red Riding Hood so it was very interesting for her to learn all the little details and background story explanations. She also enjoyed another familiar character in the book- Goldie from Goldilocks and the 3 Bears. A little slow at times, but overall a great read for kids.

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